

# YouthOrganize Anthology Submission Guidelines

## What do I do?

1. After reviewing the Thematic and Formatting guidelines in this form, capture your artwork.
2. Fill out the **Submission Form** in its entirety. Make sure to upload your artwork files to the OneDrive (linked in the Submission Form)!
3. Now we wait. Submissions will close on November 19<sup>th</sup> and you can expect to hear back from us by November 24<sup>th</sup>

## About the Theme

The main thematic focus of YO's anthology is the **exploration of self-discovery**, centering on the **journey of personal growth**. The anthology delves into the intricate and often transformative experiences and processes of understanding one's identity. Through the lens of youth voices, it highlights the unique experiences of 2SLGBTQ+ Youth in Peel and Halton regions as they embark on their paths of self-acceptance and growth. This collection invites artists and readers to reflect on journeys of the self and the many ways in which we discover the pieces of identity that make up who we are.

## Optional Thematic Prompts

- Reflect on a time when you came into a piece of your identity or felt a sense of belonging within a community. What was that like for you? How did it feel? Create a piece that represents this journey.
- If the world were a puzzle, what would your piece look like?
- Is there a particular being who inspires you? How have you been shaped by the figures around you? How would you capture the impact they have had on who you are today?
- What does "home" mean to you? How have you, or have you explored, ways to create a sense of home for your mind, body, and soul?
- Your own prompt-- You don't need to colour within the lines. If you have a feeling of how you'd like to convey your journey of discovery and growth that doesn't resonate with these prompts, that's completely okay! We're here if you'd like to discuss your idea and we're looking forward to journeying with you.

## Formatting Guidelines

We're very excited to feature your submissions! We're hoping these guidelines will help everyone to share their work. The chart below details what file formats are best suited to each type of media. The chart also suggests some potential art mediums that may fit into these categories.

Some things to note:

- We are not limiting your artistic mediums. If you can capture your work, we are happy to find a way to house it in the anthology.
- If you need assistance with tech please reach out to us! We want to help make this easier for you, and technology isn't always easy.
- Got a large file? Try compressing it. For more information on how to create a zipped (compressed) file, check out [these instructions](#).

Media Type	File Type	Suggested Art Mediums
Video	MP4, .MOV	Dramatic arts, video projects, performances
Audio	MP3	Music, slam poetry, literature readings
Images - General	TIFF, PNG	Photography (can include works such as textile arts, visual arts: painting, drawing, sculpting), scans of works, etc
Images – Digital Illustration*	PSD, INDD, AI	
Text	Word doc, PDF	Creative writing, plays, prose, poetry, song lyrics, improv scenes, short essays.

\*We request you submit files for both RGB and CMYK colour mode settings for digital illustrations to accommodate print and digital versions. Please label files to identify them as such.

### Things to Consider

- If you're submitting a **text-based** work, please note there is no word limit, but we may choose to excerpt your work to fit in the Anthology.
- If you're **photographing your artwork**, consider clear, detailed or close up shots of your work.
- If you're submitting **audio or video pieces**, consider including closed captions or a transcript. If you are unsure on how to do this or would like support, please reach out to us.